

A black and white portrait of a woman, likely from the late 19th or early 20th century. She is wearing a large, dark, ornate hat with a wide brim and a decorative band. Her hair is styled in an updo. She is wearing a dark, patterned shawl or scarf over a light-colored garment. The background is a textured, mottled gray.

ing to appear "smart." The word used in this sense doesn't mean clever, but simply thoroughly and almost exasperatingly up to date. The time and effort they spend doing this would make success of them in almost any other walk of life, and the amount of the time and effort, at least, would make them well read and agreeable people; but that is not what they are after. Smartness, as it is understood nowadays, consists in wearing the very latest cut in clothes, and only the very latest; in walking in the most aristocratic manner, using the latest and "swellest" slang, in being able to quote the most prominent people possible and also gabble bits of cheap cynicism from the latest "smart" literature. Altogether, we are having an epidemic of smartness which threatens to engulf and swallow up every womanly quality.

**The Fault of the Men**

And the men are to blame for encouraging this. They don't like to be seen with a woman unless she is right up to the minute in every respect. If she fails, they are apt to enlighten her by gazing with admiration on some other girl and remarking upon the smartness of her appearance or what an absolute stunner. Now and then you will find a man different from the rest who values simplicity and womanly sympathy, but such men are rare, especially in New York and the larger cities that follow her example.

"Dear me! This almost sounds like moralizing!" At the dance I went to last night I could not help noticing the prevalence of broad collars in an English fashion, you know which we have



A pretty shirt of the vandyke on shown in the illustration. This gown was of turquoise blue lousine silk cut very plainly, with a long trained clinging skirt. The decorations were finished off with a vandyke bertha made of fine white chiffon tucked and inserted with yellow lace and also edged with the same. To break the monotony the rosette of narrow black velvet ribbons was introduced, and instead of allowing the ends to hang straight, white

Mrs. Rupert Beckett, one of the most ardent members of London society, wears no jewels, preferring clusters of lovely natural blossoms, preferably gasanias.

Many of the distinguished ladies of English society are expert sportswomen. Lady Angela Forbes and Lady Margaret Hamilton Russell and Lady Maude Barrett are excellent golf players, while Lady Constance Mackenzie and Lady Agnes Townshend are first swimmers. Croquet has among its devotees Lady Sophie Scott, Lady

ty, has a penchant for scarlet, and admirably this color suits her dark, graceful

important English heiress. In spite of a bad who can cry over Tiny Tim, slight lameness, she is very athletic. Every year about a week before Christmas

active sports that it is not surprising to find she has also taken up farming with great energy. She enters most to the universal attention it attracts she has been obliged to part with a curious pet.

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